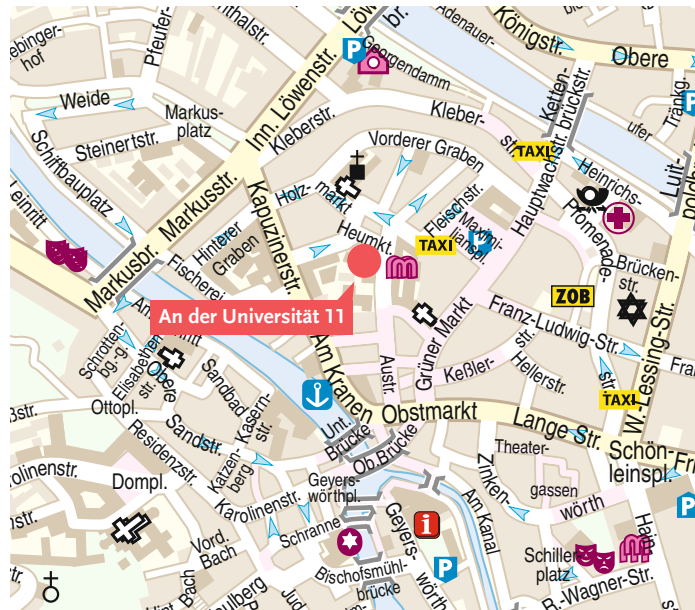


The genre of late antique law texts, “constitutions”, appears puzzling to the modern observer: contrary to our expectations of clarity and brevity, they are astoundingly voluminous, hiding away the actual legal core—which can be quite short—in a lengthy and elaborate text. They are composed in an accomplished style, and we actually know that their authorship was entrusted to some of the best contemporary literati. Thanks to a sophisticated system of transmission, these texts would reach each and every town in the area of their intended diffusion. Eagerly attended public readings as well as postings at well-frequented places (sometimes permanently as inscriptions) ensured that vast portions of the population would come to know their contents.

These texts' importance in Late Antiquity contrasts starkly with the current state of research. Nobody has investigated the full imperial constitutions as prime examples of late antique Kunstprosa, nor has much effort been put into appreciating the various subjects raised in their complex introductions. Their communicative role, spanning huge geographic as well as social distances from the very center of power to the remotest corners of the vast empire, has been tentatively interpreted by some scholars as “propaganda”, a simplistic explanation which fails to convince. Clearly, these extraordinary texts are in dire need of reassessment.



Veranstungsort

Otto-Friedrich-Universität Bamberg
Dekanatsraum „U11/00.16“
An der Universität 11, Bamberg

Konzeption und Organisation

Das Team von ERC CoG „AntCoCo“

Kontakt

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6. Internationaler Workshop

Novel Trends in Research on Unabridged Constitutions

29. Juni – 1. Juli 2022

Dekanatsraum, Bamberg

Wednesday, 29th June

Dekanatsraum "U11/00.16",
An der Universität 11

- 9.00 **Peter Riedlberger (Bamberg):**
Perspectives of research on the full constitutions
- 10.00 **Anna Lampadaridi (Lyon):**
Relire les Actes du concile de Carthage (419) au 12^e siècle : le regard des canonistes byzantins
- 11.00 **Hans-Ulrich Wiemer (Erlangen):**
Imperial laws and rescripts in Jerome
-
- 14.00 **Gavin Kelly (Edinburgh):**
Prose rhythm and the evolution of late Roman chancery style
- 15.00 **Simona Tarozzi (Bologna):**
CTh. 2.1.8, mettendo anche a confronto il testo tràdito nel Breviario, nella interpretatio e nel Codex repetitae praelectionis
- 16.00 **Michael Wuk (Lincoln):**
(Un)abridged yet (un)ambiguous?
Reconstructing civil service oaths from late-antique legislation
- 17.00 **Sebastian Schmidt-Hofner (Tübingen):**
Narratological analysis of constitutions

Thursday, 30th June

Dekanatsraum "U11/00.16",
An der Universität 11

- 9.00 **Aäron Vanspauwen (Bamberg):**
Editing constitutions from canonical collections
- 10.00 **Paweł Nowakowski (Warsaw):**
Epigraphically preserved constitutions
- 11.00 **Lorena Atzeri (Milan):**
Costituzioni imperiali e Concilio di Efeso (431 d.C.): tradizioni a confronto
-
- 14.00 **Danuta Shanzer (Vienna):**
Some ordeals in Cassiodorus: written law vs. local praxis
- 15.00 **Daniëlle Slootjes (Amsterdam):**
Dioceses in late Roman constitutions
- 16.00 **Benet Salway (UCL London):**
Attributions of authorship in unabridged constitutions in late antiquity: some observations

Friday, 1st July

Dekanatsraum "U11/00.16",
An der Universität 11

- 9.00 **Clemens Weidmann (Salzburg):**
Zu einer neuen Übersetzung der Gesta collationis Carthaginensis
- 10.00 **Johannes Wienand (Braunschweig):**
Orthodoxy in the Novels of the 7th century
- 11.00 **Michele Pedone (Bamberg):**
Investigating late antique legislation: a case study
- 12.00 End of Workshop